1905
Mar. 31
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CATALOGUE

OF

The Collection of

Old English Porcelain

THE PROPERTY OF

MRS. R. A. HARDCASTLE

DECEASED

LATE OF LEEDS

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L.63166

On FRIDAY, MARCH 31, 1905

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP88-D16

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 31, 1905,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH PORCELAIN.

1 A Spode inkstand, decorated with foliage in colours and gold in the Oriental taste; and a Spode cup and saucer, painted with landscapes

2 A Coalbrookdale basket, encrusted with flowers, and with pink exterior; and a ewer, painted with landscapes on white ground, encrusted with flowers—13 *in. high*

3 A Newhall cup and saucer, with wreaths of flowers in colours; and four Wedgwood cups and three saucers, variously decorated

4 A pair of oval Chelsea dishes, painted with fruit and insects—10¾ *in. wide*; and a Derby-Chelsea custard-cup and saucer, similar

5 A LOWESTOFT TEA SERVICE, painted with landscapes in the Chinese taste, in dark blue heightened with red and gold, consisting of a tea-pot and cover, cream-jug, two bowls, twelve tea-cups and saucers

6 A SWANSEA CAMPANA-SHAPED VASE AND COVER, and pair of oviform vases, painted with wreaths of flowers, and with marbled white and gold bands—6 *in. high*

DERBY PORCELAIN.

7 A pair of pastille-burners and covers, painted with flowers in the Oriental taste, in colours and gold—5¼ *in. high*

8 A pair of small campana-shaped vases and covers, with similar decoration—4¾ *in. high*

9 A tea-cup and saucer, painted with wreaths of flowers and pink ribands; and a custard-cup and cover, with festoons of flowers in green in the style of Bristol

10 Two miniature ewers and basins, painted with panels of flowers on dark blue ground gilt with foliage; and a pair of small oviform jars, with similar decoration

11 A pen-tray, painted with a landscape; an oval dish, with branches of flowers; a cup, cover and saucer, with flower-sprays in gold; and a fluted cup and saucer, with dark blue and gold borders

12 A campana-shaped vase, *by Bloor*, painted with a panel of flowers on dark blue ground gilt with foliage—8 *in. high*; and a bottle, *by the Same*, with a landscape and peasants, on dark blue ground—10½ *in. high*

13 A vase and cover, with dark blue ground, gilt with foliage, and with gilt gryphon handles—11¼ *in. high*

14 A set of three vases, painted with landscapes and figures on gold ground, and with gilt mask handles—8 *in.* and 10 *in. high*

15 A pair of oviform ewers, *by Bloor*, painted with bouquets of flowers on white ground, and with gilt necks and feet—11 *in. high*

16 A Set of Three Vases ~~and Two Covers~~, painted with bouquets of flowers in colours on white ground, richly gilt with foliage—8 *in.* and 8½ *in. high*

OLD WORCESTER.

17 A CYLINDRICAL MUG, painted with flowers in scroll panels with gilt borders on dark blue scale-pattern ground—3½ *in. high*

18 An oviform canister, painted with birds and flowers in red green and gold, in the Oriental taste, in panels on dark blue scale-pattern ground

19 A plate, painted with festoons of flowers in scroll panels with gilt borders on dark blue scale-pattern ground—9 *in. diam.*

20 A tea-cup and saucer, milk-jug and cover, and small saucer dish, painted with groups of flowers in red and green, and with dark blue bands

21 A tea-pot and cover, and bowl, of wheel-pattern, with foliage in red, blue and gold; a fluted white coffee-cup and two saucers; and a tea-cup and coffee-cup, with foliage in green

22 A tea-pot and cover, painted with flowers on white ground; a tea-cup, coffee-cup and saucer, with sprays of leaves in red; and a tea-cup and saucer, and coffee-cup, by *Flight Barr and Barr*, with Classical subjects in grisaille

23 An inkstand, *by Flight, Barr and Barr*, painted with flowers on pale yellow ground; and an oval-shaped dish, *by Chamberlain*, with panels of birds on lavender-blue and gold ground

24 A tripod vase and cover, *by Flight, Barr and Barr*, painted with a view of Malvern Church on green ground, and with gilt dragon supports—5¾ *in. high*

25 A large vase, *by Flight, Barr and Barr*, painted with peasants on white ground, gilt with seaweed, and with gilt Tritor supports—9¾ *in. high*

26 A vase, *by Barr, Flight and Barr*, painted with view of Conway Castle on pale yellow and white ground, richly gilt, on square pedestal—10¾ *in. high*

27 A pair of campana-shaped ice-pails and covers, *by Chamberlain*, painted with groups of flowers, and with apple-green ground gilt with foliage, the lower part fluted

28 A Set of Three Vases and Covers, *by Grainger, Lee and Co.*, painted with bouquets of flowers in panels on dark blue ground, richly gilt—10½ *in.* and 12 *in. high*

BOW FIGURES.

29 A seated figure of a girl, with a basket of grapes—4¾ *in. high*; and a figure of a girl, playing the hurdy-gurdy—4¼ *in. high*

30 A lady and gentleman, wearing Eastern costume and fur-lined cloak: a pair—7 *in. high*

31 A figure of a bull—5 *in. high*

32 A pair of figures of a sportsman and a lady—6½ *in. high*

33 Neptune, with a dolphin: a group—7½ *in. high*

34 A pair of figures of a lady and gentleman, playing zither and drum—8 *in. high*

35 Peace and Plenty: an emblematic figure of a lady, with a lion and cornucopia—9½ *in. high*

CHELSEA GROUPS AND FIGURES.

36 A small figure of a youth, with a dog at his feet—5½ *in. high*

37 A man, playing bag-pipes—6½ *in. high*

38 A pair of figures of a shepherd and shepherdess, with bagpipes and guitar—7 *in. high*

39 A girl dancing, in crinoline—7 *in. high*

40 A nearly similar figure—6½ *in. high*

41 A pair of groups of sheep and lambs—6½ *in. high*

42 A pair of groups of cows and calves—6 *in. high*

43 A pair of figures of pointers and setters—4 *in. high*

44 A pair of figures of pointers and setters—4 *in. high*

45 A pair of small busts of ladies, on pedestals—4¾ *in. high*

46 A harlequin: a statuette—6¾ *in. high*

47 A figure of a lady, in Eastern costume, seated by a tea-jar—7¾ *in. high*

48 A man, with a basket of fruit—8¾ *in. high*; and a youth, in pink cloak—7 *in. high*

49 A Pair of Figures of a Girl and Youth, with bag-pipes and flowers, standing in bosquets—7½ *in. high*

50 The Continents: a set of four emblematic figures of children, with attributes—7 *in. high*

51 Asia; and Africa: a pair—8½ *in. high*

52 A Youth Presenting Flowers, on turquoise and white scroll plinth—10½ *in. high*

53 A Pair of Figures of a Peasant-Boy and Girl, with a corn-sheaf and basket of fruit—8½ *in. high*

54 A girl, with a sheaf of corn—10½ *in. high*

55 Time Clipping Cupid's wings—9¾ *in. high*

56 Neptune with a dolphin, on plinth encrusted with shells and seaweed—9½ *in. high*

57 A Moor, wearing turban, and with sheath of arrows—12 *in. high*

58 Mercury: a statuette—12 *in. high*

59 Justice, with sword and scales: a statuette—12 *in. high*

60 Britannia, with emblems: a statuette—14 *in. high*

61 Minerva, with attributes: a statuette—12 *in high.*

62 Diana, with a deer and flowers—12 *in. high*

DERBY-CHELSEA GROUPS AND FIGURES.

63 A pair of small figures of children, wearing turbans—3½ *in high*

64 A pair of groups of Cupids, with stags—4½ *in. high*

65 A child, with a dog: a group—5½ *in. high*

66 A group of lovers, with a dog and flowers—5½ *in. high*

67 The Hairdresser and Shoemaker: a pair of groups—6¼ *in high*

68 A pair of groups of Cupids, with a goat and leopard, on oblong pedestals—7¼ *in. high*

69 A group of lovers, with a lamb and flowers—5 *in. high*

70 Mars: a statuette—7 *in. high*

71 Cephalus and Procris: a group—8¼ *in. high*

72 A Pair of Groups of Boys and Girls, dancing—6¾ *in. high*

73 A Pair of Groups of Cupids, emblematic of Reading and Writing—7½ *in. high*

74 Shakespeare: a statuette—12 *in. high*

75 A pair of groups of a mother and child, on square plinths—8 *in. high*

76 Garrick as "Richard III."—11 *in. high*

77 Jason and Medea at the Temple of Diana—15 *in. high*

DERBY GROUPS AND FIGURES.

78 A pair of figures of a boy and girl, with a dog and cat—5¾ *in. high*

79 A pair of figures of a boy and girl, with hurdy-gurdy and flute —6 *in. high*

80 The Tithe-pig: a group—6½ *in. high*

81 A pair of seated figures of a shepherd and shepherdess, with bagpipes and guitar—5½ *in. high*

82 An actor—6 *in. high*

83 A pair of white and gold groups of cows and calves, by Bloor —5½ *in. high*

84 A pair of seated figures of Turks, on square pedestals, by Bloor—5½ *in. high*

85 A peasant girl, on white and gold scroll plinth—7½ *in. high*

86 A pair of figures of dwarfs, wearing large hats—7 *in. high*

87 Falstaff: a statuette—8 *in. high*

88 The Tailor and his Wife, riding goats: a pair of white and gold groups—5½ *in. high*

89 Time Clipping Cupid's Wings—9 *in. high—mark, the Dresden crossed swords in blue*

90 A pair of small biscuit figures of a boy and girl, with baskets of flowers and fruit—4½ *in. high*

91 A pair of biscuit groups of Cupids grinding arrows, and with a bird-cage—8¼ *in. high*

92 The Seasons: a biscuit group—10½ *in. high*

93 Nymphs festooning the bust of a Satyr: a biscuit group—13 *in. high*

94 A pair of biscuit groups, with figures of a girl with a lamb, and a youth with a dog and flowers—13 *in. high*

95 A pair of Rockingham figures of peasants—7½ *in high*

95A A Bristol figure of a child

CONTINENTAL PORCELAIN.

96 Two small Chantilly cups, painted with flowers and foliage in the Oriental taste; and a fluted cup, with a bird and flowers

97 An Amstel cup and saucer, with peasants in brown; a Rudolstadt cup and saucer, with Cupids in pink; and a cup and saucer, with birds

98 A Dresden group of two Cupids, with flowers—5 *in. high*

99 A Dresden figure of a boy, with wine cup and flask—5 *in. high*; and a figure of a monk—6 *in. high*

100 A Dresden chandelier, white and gold, modelled with figures of boys in relief, and with branches for eight lights—27 *in. high*

101 A large faience dish, painted with the Finding of Moses in colours—22 *in. diam.*—in ebonised frame

DELFT.

102 A pair of hexagonal vases and a beaker, painted with a coast scene in polychrome, and with blue scroll borders—8¼ *in.* and 8½ *in. high*

103 A beaker, with flowers and a bird in polychrome—10½ *in. high*; a tankard, painted with a horse and flowers in colours—7½ *in. high*; and one, with formal flowers—6½ *in. high*

104 A pair of bottles, painted with flowers and birds in panels in blue—11 *in. high*; and an oviform jar, similar—8¾ *in. high*

105 A vase, painted with a landscape in blue—8¼ *in. high*; two small vases, with decoration in blue; a vase, with birds and flowers in blue—11 *in. high*; and one, with a river scene

106 Four vases, painted with landscapes and river scenes in blue —6½ *in.* and 7¼ *in. high*; a small hexagonal vase, with flower-sprays in blue; and a bowl, with decoration in the Chinese taste

107 A set of three beakers, painted with figures and flowers in blue—8 *in.* and 9 *in. high*; and two vases, with landscapes and figures in blue and colours—7¼ *in.* and 8½ *in. high*

108 An octagonal beaker, painted with a lady and flowers—10¼ *in. high*; a small beaker, with flowers; a bottle, with bulbous neck, with animals and flower-sprays in blue; and a jardinière, with flower-sprays

109 A pair of boxes and covers, surmounted by figures of goats, decorated in colours—5½ *in. high*; a hanging bracket; and two inkstands, with flower-sprays in colours

110 A pair of dishes, painted with vases in the centre, and moths on the border in blue—12½ *in. diam.*; and a dish, with vases of flowers and fruit—13½ *in. diam.*

111 Six dishes, variously decorated with flowers in blue

112 Six dishes, variously painted with flowers, landscapes, &c., in blue; and an oval dish, with pierced centre

113 A pair of plates, painted with a ship in the centre in blue and red, and with inscription and date 1782; a small oval tray, with coast scenes and flowers in colours; a tureen and cover, surmounted by a cow; and a plate, with flower-sprays in colours

114 An oviform vase, painted with panels of figures and flowers in panels in blue, in the Chinese taste—13½ *in. high*

115 An octagonal vase, painted with a river scene in blue—12 *in. high*; and a pair of oviform jars, with a coat-of-arms in blue—11½ *in. high*

ORIENTAL PORCELAIN.

116 A pair of dishes, curiously enamelled with men firing a rocket and fighting with spears—14 *in. diam.*

117 A famille-rose deep dish, enamelled with peonies in pink scroll panels—13 *in. diam.*; and one, enamelled with silver pheasants and peonies—13¼ *in. diam.*

118 A famille-rose dish, enamelled with peonies and other flowers, and with coloured scroll border—15¼ *in. diam.*; and a famille-verte dish, enamelled with cranes, deer and fir-tree—13¾ *in. diam.*

119 A famille-verte dish, enamelled with a basket of flowers——11 *in. diam.*; a small dish, with groups of various flowers; and one, with a romance

120 A pair of famille-rose dishes, enamelled with flowers—11½ *in. diam.*; a small famille-rose saucer-dish; and three plates, variously enamelled

121 A bowl, enamelled with figures and flower-sprays—12 *in. diam.*; and a famille-verte bowl, enamelled with flowers, fir-tree and deer—12 *in. diam.*

122 A powdered-blue bowl, pencilled with flowers in gold, and with enamelled band inside; and a bowl, encrusted with branches of flowers

123 A famille-rose coffee-pot, enamelled with flowers; two bowls and one cover, enamelled with figures; four small stands, various; two saucers, with quails; a cup and saucer, with a pack-ox in red and gold; and a coffee-cup and saucer, enamelled with figures in the style of Dresden

124 A tea-pot, cover and stand, with flower-branches in relief; a smaller tea-pot and cover, similar; and a tea-pot and cover, and two cups and saucers, with birds in black and gold on a groundwork of blue foliage

125 A famille-rose tea-pot, cover and stand, enamelled with cocks and flowers; and a tea-pot, cover and stand, enamelled with peonies in pink borders

126 A pair of ice-pails and covers, enamelled with panels of landscapes and figures on a groundwork of gilt scrolls

127 A FAMILLE-VERTE BIBERON, with fluted body, enamelled with figures, groups of flowers and rocks—8½ *in. high*

128 A FAMILLE-ROSE OVIFORM VASE AND COVER, enamelled with branches of peonies and other flowers, and with pink and blue lambrequin-shaped panels round the shoulders —19½ *in. high*

129 A large old Nankin dish, painted with a river scene and a peasant by a fir-tree—21½ *in. diam.*; a dish, with a persimmon-tree—17 *in. diam.*; and one, with formal flowers—15½ *in. diam.*

130 A Chinese crystal vase and cover, with carved dragon handles and a kylin on the cover, mounted on metal-gilt gryphon feet—8 *in. high*

OBJECTS OF ART AND DECORATION.

131 A pendant cross and pair of earrings, of lapis-lazuli, mounted with enamelled gold and set with pearls

132 A small vase, of green jasper, mounted with silver-gilt borders set with turquoise, &c.

133 A LOUIS XV. ÉTUI, of striated agate, mounted with gold borders chased wtth birds and scrolls, and containing silver-gilt fittings, &c.—in shagreen case

134 An oblong snuff-box, of black composition, the lid set with a miniature of Venus and Cupid

135 A circular tortoiseshell snuff-box, the lid set with a miniature of a girl in a landscape—*dated* 1801

136 A pair of spherical vases and covers, of white marble, mounted with or-molu rims and tripods, and Satyrs'-mask handles—9½ *in. high*

137 An or-molu model of a column, surmounted by a group of old Dresden porcelain, with Cupid and a dolphin, on scroll plinth, with ditto figures of a river god and goddess, and with bulrushes at the back—13 *in. high*

138 A Persian brass casket, pierced with arabesques, and engraved with panels of figures—6 *in. wide*—17*th Century*

139 A pair of or-molu candelabra, with figure stems, and branches for six lights each—27 *in. high*

140 An Old English Clock, by C. Goode, *London*, with chased metal-gilt dial, in tall marqueterie case inlaid with figures, birds, flowers and strapwork in coloured woods, the top carved with latticework—87 *in. high—temp.* Queen Anne

141 An Old English Clock, by J. Windmills, *London*, with chased metal-gilt dial, in tall case of marqueterie inlaid with vases of flowers and birds, the top carved with latticework, and with spiral columns at the sides—90 *in. high—temp.* Queen Anne

142 An Old English Clock (30 days), with metal-gilt dial, engraved with a view of a town, equestrian figures, birds and animals, in tall marqueterie case, inlaid with geometrical pieces of burr-laburnum wood and circles in satin-wood, and with spiral columns beside the dial—78 *in. high*

143 A small ebonised show-case, inlaid with ivory lines, and with chased metal-gilt mounts—41 *in. high*, 30 *in. wide*

144 A pair of ebonised show-cases, with brass borders—64 *in. high*, 36 *in. wide*

145 One large show-case, similar—70 *in. high*, 64 *in. wide*

FINIS.

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